When Stephanie Halfen was approached to create a design for a family home in Miami, it was with the challenge to take full advantage of the water frontage so that every space inside the home could enjoy the magnificent views. We reached out to Stephanie Halfen, so get an insight about the project.

“To achieve the brief, the design was conceived as an iconic, multi-layered structure strategically positioned to float above the water while creating a path through the different spaces of the home”, Stephanie says and continues: “A warm intimate entryway welcomes you and leads you towards the inside of the home where you reach an interior courtyard framed with floor-to-ceiling glass that fills the foyer area with lush greenery.” The incorporation of the double-height volume with floor-to-ceiling glass, as Stephanie mentions, ensures that the interior spaces are filled with natural light as well as creating a means of bringing the outdoor landscape inside. On top of the advantage of enjoying the light and landscape, the double-height volume creates a great sense of space with openness without compromising comfort. The interior is also the element Stephanie is most proud about. Stephanie mentions: “I am most proud about the quality of the interior space. It is really stunning. It is filled with natural light while framing the spectacular views. Also, the house incredibly functional which turns everyday living into a wonderful experience.” When designing a home with a set budget, it is important to be in control of costs while managing expectations with the client and the contractor. This was no different with the Enchanted Point project. Stephanie explains: “The main struggle was sticking to the budget. We tackled it by partnering with the contractor early on and understanding what would drive the price up or down and then making the necessary adjustments to meet the desired goal.” With this consideration in mind, Stephanie Halfen and her team succeeded in designing a beautiful waterfront family home.